Investor Presentation

KRAFTON

March, 2024

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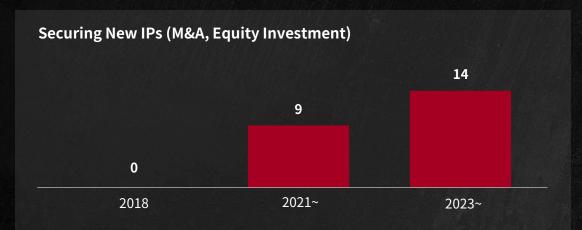
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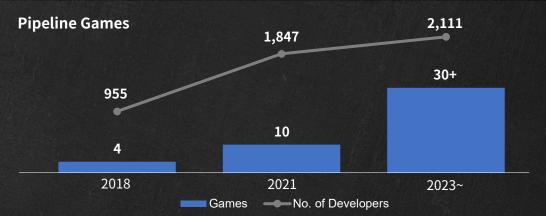
KRAFTON in a Nutshell



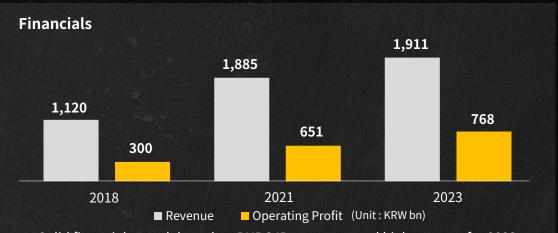
- From live service of a few games to launching several games globally
- Existing creatives were limited to a smaller fanbase
- Evolving current PUBG IP from a \$6.5B to \$10B franchise



- Discovering early-stage game studios and games with potential
- Expanding our IP portfolio through equity investments + 2nd Party publishing
- Total of 693 meetings for potential investment for 2023



- Shifting to a system for discovering and scaling-up original creatives
- Securing a strong pipeline and Multi-Publishing System to launch several new titles every year



- Solid financial growth based on PUBG IP games, record high revenue for 2023
- Seeking stepwise growth through new IPs expected in every 3~5 years



Looking Back on 2023

Confidence in Long-term Growth and Sustainability of PUBG IP

2023 Message Recap: PUBG IP

- Strengthened F2P transition momentum
 - Overall enhancements of In & Out-game content
 - Solid growth in traffic and revenue
- Continued global long-term service, sustaining growth to become a 'beloved game'
 - Fresh experience to returned and new generations
 - Focus on enhanced Anti-Cheat capabilities to increase user trust and satisfaction

Key Performance of PUBG in 2023

- Solid growth of PUBG PC/Console
 - Revenue growth for three consecutive years, 37% increase YoY
 - Highest PCU1) for the year in Dec, a 70% increase from the lowest
 - Improved monetization driven by In & Out-game content
- Swift Recovery of BGMI after relaunch, confirming growth potential in the Indian market
 - Record high traffic and revenue after relaunch
 - Localized content and marketing for revenue growth
 - Established dominant position in Indian Esports market

1) Peak Concurrent User

KRAFTON's 2024 Strategic Focus

From "Original Creative" to "Scale-up the Creative"

2023 Message Recap: Key Direction







Strengthen Production
Management Capabilities

HQ control based on gameplay & quality standards

Maximize Performance of Creative Studios

Strengthen Publishing Capabilities

Expand our IP portfolio through investments + 2PP¹⁾

Maximize synergy by utilizing KRAFTON's global experiences & publishing process / infrastructure

2024 Strategic Focus: Scale-up the Creative

Discover original creatives to scale-up as "1B IP"s

- "Original Creative" DNA + a shift in perspective
- Scale-up discovered creatives, production, service
- Creatives are discovered vs. Creatives can be scaled-up



- Amateur mod by PlayerUnknown called Battle Royale
- Implanted to a standalone game by skilled developers
- Global success as a mainstream genre
- Further success on mobile platform

1) 2nd party publishing

Scale-up Direction

Exploring Possibilities and Restructuring through Scale-up the Creative

Popularize Core Gameplay

IP Franchise

Transition to GaaS model

Expanding platforms

Reaching new markets

Expanding audience

Direction of Restructuring

- Multi-Publishing Line to efficiently launch multiple new titles
- A single command line established to achieve effective alignment
- Centralize organizations to HQ

Strategic Titles for 2024



Bringing the pioneering original Extraction RPG to the mobile platform

- Realistic medieval low fantasy
- Battle Royale with survival, exploration and RPG elements
- Differentiated physics based non-target action combat
- A dungeon-crawler including various objects and terrains
- Mobile-friendly gameplay experience and communities



INZOI

Securing the unique position of a life simulation game

- Highly anticipated title based on global gamer reaction
- Ironically an opportunistic market being dominated by a single franchise for so long
- Unique hyper-realistic life simulation game by quickly adapting latest technologies
- Developed as a creative game through AI technologies



DINKUM

Expanding a solo developer's creativity to the mobile market

- Challenging new gameplay in a genre familiar to other platforms but rare to mobile
- Adopting the proven core mechanics of the original game for mobile gameplay
- Introducing monetization and seasonal updates for continuous live service



BLACK BUDGET

Popularizing the Extraction Shooter genre inheriting PUBG gunplay

- Essential genre specific experience of gambling
- A world demanding strategic choices during every session
- Player progression varied by Risk-Reward decisions
- Inheriting and enhancing PUBG's powerful gunplay
- Deep and challenging gameplay experience



Sequel to the original IP pursuing community-first game development

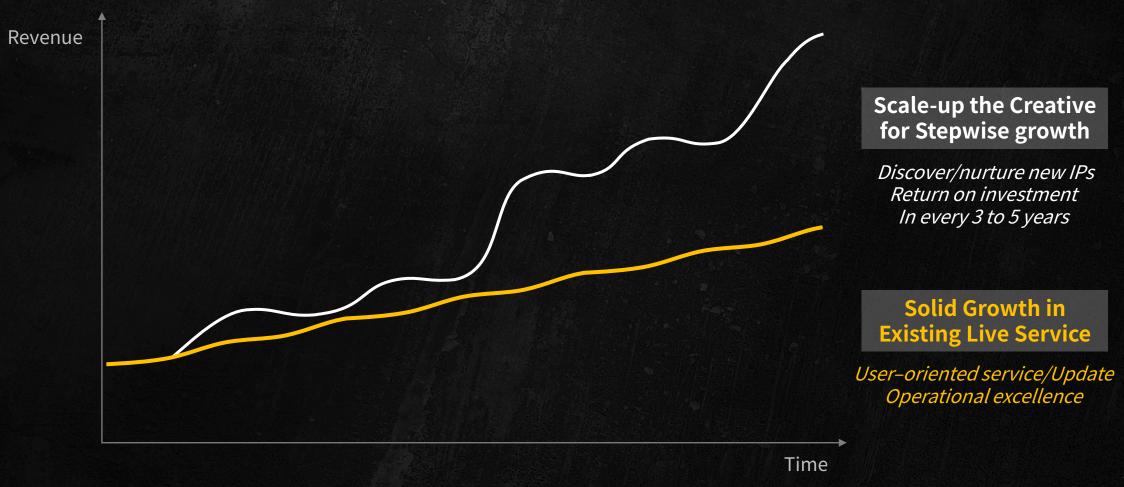
- Explore an oceanic world in stunning stylized graphics powered by Unreal Engine 5
- Single-player or optional 2-4 player co-op to uncover the mysteries on an entirely new alien planet





2024, the Tipping Point for Stepwise Growth

Seeking Solid Growth for PUBG IP and Stepwise Growth Through New IPs under 'Scale-up the Creative'



KEY INITIATIVES FOR FUTURE GROWTH

PUBG IP Franchise

Expand as a PUBG IP Multi-product and Ultimately Scale-up to a 10B IP

Enhance PUBG PC

Gameplay Platform

Strengthen Core & Community Diversify Gameplay Experience

Venture Console

Reboot & Single-play

Implement Game Experience
Optimized for Console

Mobile Audience Expansion

Hardcore & Hybrid Casual

Mobile Adaptation of Hardcore Gaming Casual Genre for Player Expansion

Explore changes in platform/genre player experiences reflecting core values of PUBG
Priority on strengthening and expanding IP through games
Gradual expansion of branding and products beyond games to create cultural trends

India

BGMI Solid Growth, Publishing/Esports/New Business Opportunities

Steady Growth of BGMI

Expand Publishing Titles Leveraging Strong Presence

Continuous Development of BGMI Esports

Increase Investment and Explore New Opportunities



Advancements in **Deep Learning** Technology to Lead the Future

2023 Key Activities

Voice

Al Technology Development

LLM enhancements, Data generation /
Programming / Application to learn game lores

Korean/Multi-language/Personalized TTS

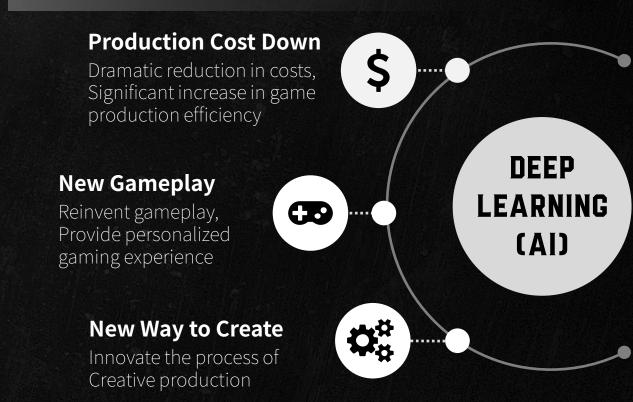
Art High Quality 2D Art generation, 2D→3D Avatar generation

Game AI Reinforcement Learning / LLM-based Game AI Bot

Most Al research papers in domestic game industry

- Five regular track papers published at NeurIPS 2023 (#1 among Korean game companies, #3 among global)

2024 Strategic Focus (Al Application and Acceleration)



Wrapping Up

Focusing on Core Values of Original Creative

Scale-up the Creative: Long-term Perspective

More and Faster Attempts (2PP, Multi-Publishing Line)

Securing M&A Opportunities

Tipping Point for Stepwise Growth

4Q23 & FY2023
Financial Performance

KRAFTON

REVENUE

FY2023 Revenue

KRW 1.9..

Achieved all-time high revenue driven by our core IP, PUBG

PC/CONSOLE 2X Growth

FY2023 PC/Console Revenue vs. FY2020

Robust growth of PC/Console revenue driven by F2P transition of PUBG PC/Console, enhanced live service, and stable traffic

ORIGINAL **CREATIVE**

Discovered 30 original creatives, Multi-Publishing Line for continuous release of new titles

Incubating Pipelines (As of December 2023)

2023 Results at a Glance

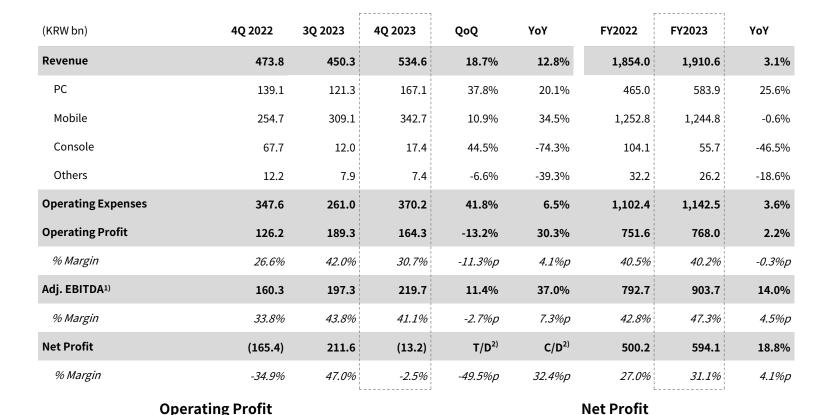
4Q Earnings Summary

Revenue KRW 534.6bn

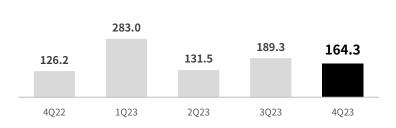
Revenue grew QoQ 18.7% and YoY 12.8% driven by growth in PC, Mobile, and Console despite low-seasonality

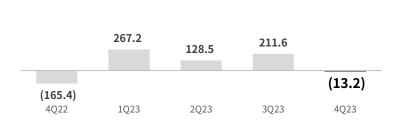
Operating Profit KRW 164.3bn

Operating profit grew 30.3% YoY on back of solid PUBG IP revenue, yet decreased 13.2% QoQ due to increased costs related to major games services



Revenue 538.7 473.8 387.1 4022 1023 2023 3023 4023





Revenue Breakdown

Revenue

2023 KRW 1,910.6bn (YoY 3.1% ↑)

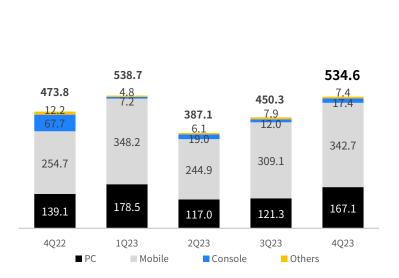
4Q23 KRW **534.6bn** (QoQ 18.7% ↑, YoY 12.8% ↑)

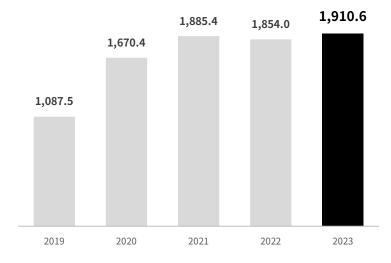
(KRW bn)	4Q 2022	3Q 2023	4Q 2023	QoQ	YoY	FY2022	FY2023	YoY
Revenue	473.8	450.3	534.6	18.7%	12.8%	1,854.0	1,910.6	3.1%
PC	139.1	121.3	167.1	37.8%	20.1%	465.0	583.9	25.6%
Mobile	254.7	309.1	342.7	10.9%	34.5%	1,252.8	1,244.8	-0.6%
Console	67.7	12.0	17.4	44.5%	-74.3%	104.1	55.7	-46.5%
Others	12.2	7.9	7.4	-6.6%	-39.3%	32.2	26.2	-18.6%

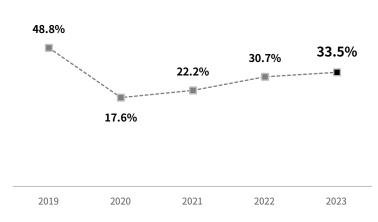
Revenue Breakdown (Quarterly)

Revenue (Annual)

PC/Console Revenue Proportion (Annual)







Operating Expenses & Profit

Operating Profit

KRW 768.0bn (YoY 2.2% ↑)

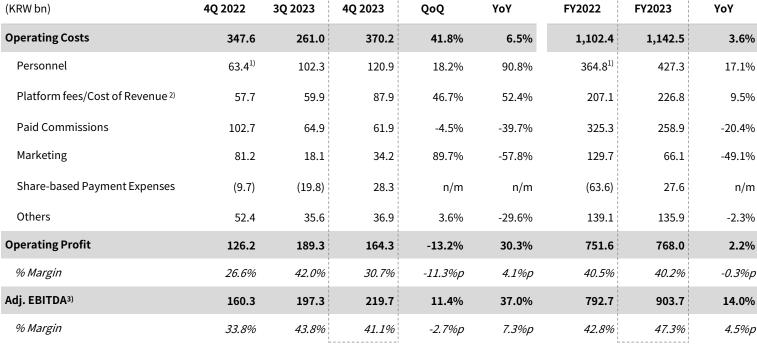
4Q23 KRW **164.3bn** (QoQ 13.2% ↓, YoY 30.3% ↑)

Adj. EBITDA

KRW 903.7bn (YoY 14.0% ↑)

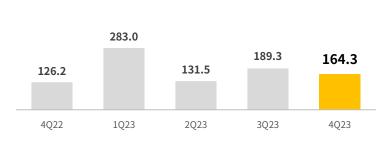
KRW 219.7bn (OoO 11.4% ↑, YoY 37.0% ↑)

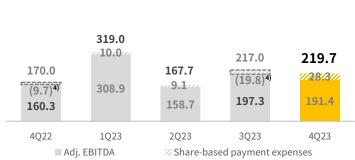
Operating Profit (Quarterly)

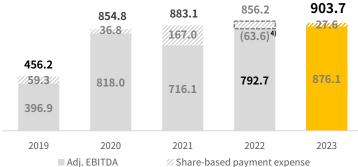


Adj. EBITDA (Quarterly)









³⁾ Adj. EBITDA = EBITDA + Share-based payment expenses

^{1) 4}Q 2022 reversal of provision (KRW 38bn)

²⁾ Platform fees / Cost of Revenue consist of Steam, market commissions, etc

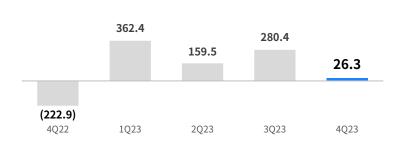
Net Profit

Net Profit

2023 KRW **594.1bn** (YoY 18.8% ↑)

4Q23 KRW -13.2bn (QoQ T/D²⁾, YoY C/D²⁾)

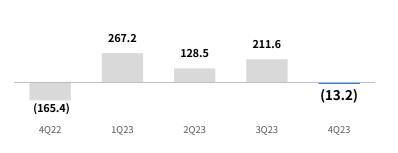
Profit Before Tax (Quarterly)

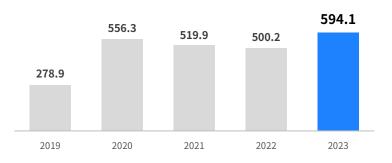




Net Profit (Quarterly)







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Summary of Financial Statements

Consolidated Income Statement

(KRW bn)	2022			2023					2022	
	1Q	2Q	3Q	4Q	1Q	2Q	3Q	4Q	2022	2023
Revenue	523.0	423.6	433.7	473.8	538.7	387.1	450.3	534.6	1,854.0	1,910.6
Operating Costs	208.0	257.7	289.1	347.6	255.7	255.6	261.0	370.2	1,102.4	1,142.5
Operating Profits	315.0	165.8	144.6	126.2	283.0	131.5	189.3	164.3	751.6	768.0
EBITDA	333.7	185.8	166.7	170.0	309.0	158.7	217.0	191.4	856.2	876.1
Adj. EBITDA ¹⁾	280.5	177.4	174.5	160.3	319.0	167.7	197.3	219.7	792.7	903.7
Non-Operating Profit	17.8	94.5	169.1	(349.1)	79.4	28.0	91.2	(138.0)	(67.7)	60.6
Other Income	37.0	101.3	196.2	(49.8)	131.9	74.0	94.7	182.8	284.8	483.5
Other Expenses	24.3	12.8	35.5	306.0	60.5	54.9	9.8	326.3	378.6	451.5
Finance Income	6.7	7.5	9.9	9.6	9.9	11.3	8.6	7.8	33.7	37.5
Finance Expenses	1.6	1.6	1.5	2.8	1.9	2.3	2.3	2.4	7.6	8.9
Profit Before Income Tax	332.7	260.3	313.7	(222.9)	362.4	159.5	280.4	26.3	683.9	828.6
Income Tax	84.5	63.0	83.1	(61.9)	95.2	31.0	68.9	39.5	168.7	234.6
Profit from Discontinued Operations	(3.0)	(3.4)	(4.2)	(4.4)		-	-	-	(15.0)	-
Net Profit	245.2	194.0	226.4	(165.4)	267.2	128.5	211.6	(13.2)	500.2	594.1

1) Adj. EBITDA = EBITDA + Share-based Payment Expenses

Summary of Financial Statements

Consolidated Statement of Financial Position

(KRW bn)	FY 2022	FY 2023	(KRW bn)	FY 2022	FY 2023
Assets			Liabilities		
Current Assets	3,892.6	3,964.4	Current Liabilities	411.5	520.7
Cash and Cash Equivalents ¹⁾	3,125.3	3,061.4	Non-current Liabilities	509.9	360.9
Other Current Assets	49.2	49.0	Total Liabilities	921.4	881.6
Non-current Assets	2,145.2	2,476.0			
Property and equipment	223.4	257.0	Equity		
Intangibles	867.7	607.8	Shareholders' equity	5,111.2	5,554.4
Investment in Associates	425.3	571.3	Paid-in Capital	4.9	4.9
Other Non-current Assets	28.5	30.1	Capital Surplus	1,448.6	1,472.0
Total Assets	6,037.8	6,440.5	Other Components of Equity	190.1	182.5
			Retained Earnings	3,467.6	3,895.0
			Non-controlling Interests	5.2	4.4

1) Including FVPL (Fair Value through Profit or Loss)

Total Equity

5,116.4

5,558.8

Our Vision

WHY

We believe **games** will become the world's **most powerful medium**.

HOW

Based on our **creativity**, steadfast dedication toward **new challenges** and **technological development**,

WHAT

We will further **expand our original IPs** and build **immersive**, **virtual worlds**, where our fans play together and share fun moments.

We will meet everyone in the world we are building.